

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										



General Certificate of Secondary Education
Higher Tier
June 2011

English/English Language ENG1H

Unit 1 Understanding and producing non-fiction texts

Thursday 9 June 2011 9.00 am to 11.15 am

H

For this paper you must have:

- Sources 1, 2 and 3 which are provided as a loose insert inside this question paper.

Time allowed

- 2 hours and 15 minutes

- Instructions**
- Answer **all** questions.
 - Use black ink or black ball-point pen.
 - Fill in the boxes at the top of this page.
 - You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
 - Do all rough work in this book. Cross through any work you do not want to be marked.
 - You must refer to the insert booklet provided.
 - You must **not** use a dictionary.

- Information**
- The marks for questions are shown in brackets.
 - The maximum mark for this paper is 80.
 - There are 40 marks for Section A and 40 marks for Section B.
 - You are reminded of the need for good English and clear presentation in your answers.
 - There is one insert inside this question paper. Sources 1, 2 and 3 are printed on the insert.
 - You will be assessed on the quality of your reading in Section A.
 - You will be assessed on the quality of your writing in Section B.

- Advice**
- Before you start writing read through all six of the questions you have to answer and the three reading sources.
 - You are advised to spend about one hour on Section A and about one hour on Section B.



For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
3	
4	
5	
6	
TOTAL	



General Certificate of Secondary Education
Higher Tier
June 2011

English/English Language

ENG1H

H

Unit 1 Understanding and producing non-fiction texts

Insert

The three sources that follow are:

- **Source 1:** an online newspaper article called *Wind farms could blight one in six beauty spots* by Ben Leach
- **Source 2:** an article called *Up, up and away - the day that armchair travel really took off* by Valentine Low
- **Source 3:** *Storm at Sea* an extract from a non-fiction book by Claire Francis

**Please open the insert fully
to see all three sources**

Source 1

Telegraph.co.uk

SEARCH

ENHANCED BY
Google

Home	News	Sport	Finance	Lifestyle	Comment	Travel	Culture	Technology	Fashion	Jobs	Dating	Games	Offers
UK	World	UK Politics	Celebrities	Obituaries	Weird	Earth	Science	Health News	Education	Topics	News Blogs	News Video	
Earth News Copenhagen Climate Change Conference Environment Wildlife Outdoors Picture Galleries Earth Video													

[HOME EARTH GREEN POLITICS PLANNING](#)

Wind farms could blight one in six beauty spots

One in six of the UK's officially-designated beauty spots could soon be blighted by wind farms.

By [Ben Leach](#)

Out of 89 sites given special protection due to the quality of their landscape, planning permission for turbines has been approved or sought at 14.

Affected areas range from Cornwall to the Lake District, the Outer Hebrides and the Shetland Islands. Campaigners claim that the projects would spoil much-loved views and have called for clearer rules on where wind farms can and cannot be built.

Environmentalists have called for a change in the planning system, and say the current arrangement has led to a "free-for-all" among wind farm developers. In Cornwall, plans to build 20 turbines, each 415ft in height – taller than Big Ben or St Paul's Cathedral – on land next to Bodmin Moor have been approved by the local council, despite opposition from Friends of the Earth, the RSPB and Natural England.



Experts have said the turbines will be visible from much of Bodmin Moor and will have a huge impact on an "iconic area of landscape".

The area is also home to a starling roost of more than one million birds and to thousands of golden plover, a protected species. Conservationists estimate that 16,000 starlings and dozens of golden plover would be killed every year by the turbines.

Arthur Boyt, the chairman of the Stop Turbines in North Cornwall campaign group, said: "This area of Cornwall is famous for the scenery and the views. It is a wild and beautiful area of countryside. The wind farm would violate what is a very tranquil, distinct and beautiful landscape, and reduce it to insignificance behind a barrage of rotating turbines."

Natural England, responsible for conserving England's landscape and wildlife, also opposes plans to build three 331ft turbines in Staffordshire, a wind farm on a cliff top on the Isle of Wight and nine 335ft turbines in Cumbria.

But Charles Anglin of the British Wind Energy Association, which represents the industry, said decisions should be made on a "case by case" basis.

He said: "The biggest threat to the UK's and the world's habitats and wildlife is catastrophic climate change. To do anything about that we have to change the way we use and produce energy and that does mean expanding the amount of renewable energy we use.

"The local impact is vitally important but it's part of the wider impact. We would be shooting ourselves in the foot if we rejected wind out of hand because of purely local considerations."

Source 2

Up, up and away—the day that armchair travel really took off

by Valentine Low



As the young stowaway says in the film *Up*: “You know, most people take a plane.” Jonathan Trappe did not take a plane. Yesterday as the sun rose over the Kent countryside he filled several dozen balloons with helium, strapped himself into a chair and headed across the English Channel.

Four hours later he landed in a cabbage field in France, the first cluster balloonist to cross the Channel and, for the French police who arrived to question him, possibly the most unexpected visitor of the year.

Mr Trappe, 36, just thinks it is fun. And much better than a hot-air balloon, “It is unique,” he said. “A hot-air balloon is beautiful but makes a huge roar. A gas balloon is the only kind of aircraft that flies in complete silence. I can hear the waves from a thousand feet.”

“Didn’t you have this dream,” he said, “just this wonderful fantasy of grabbing on to toy balloons and floating into open space?”

The Channel was, he said, an “iconic ribbon of water”, and yesterday he set off from the Kent Gliding Club to a destination unknown; although with any luck it was going to be in France rather than, say, the sea: with no immersion suit, Mr Trappe was ill equipped for a water landing.

“There are risks and we work methodically to reduce the risk so we can have a safe and fun flight,” said Mr Trappe, a trained pilot. “Because really it’s only about dreams and enjoying an adventure and that’s only enjoyable when it is safe.”

After touching down near Dunkirk he described sailing over the white cliffs of Dover as “an exceptional, quiet, peaceful and beautiful experience”.

There are no texts printed on this page

ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

Permission to reproduce all copyright material has been applied for. In some cases efforts to contact copyright-holders have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements in future if notified.

SOURCE 1: Adapted from BEN LEACH, *Wind farms could blight one in six beauty spots* © www.telegraph.co.uk.2010

SOURCE 2: Adapted from VALENTINE LOW, *Up, up and away-the day that armchair travel really took off* © The Times May 2010

SOURCE 3: Adapted from *Come Hell or High Water* by Clare Francis Copyright © Clare Francis 1977

Copyright © 2011 AQA and its licensors. All rights reserved.

Source 3**Storm at Sea**

Claire Francis is sailing alone across the Atlantic when she encounters gale force winds for the second time.

If the first gale was unpleasant, this one was appalling. Not only was I feeling unprepared for another blow so soon, but I was already exhausted from changing sails throughout the night. And, needless to add, I was soaking wet. But at least I could do something about my wet clothes and, full of anticipation, I went below to search out some dry ones. It was an impossible job. Every time I put my hand into a locker it came out wet and, as I discovered more and more dripping garments, my heart sank further and further. Out of piles of wet jeans, soaking sweaters, and clammy socks I salvaged one suit of polar underwear and a jersey. These I carefully hung on the clothes line over the stove where I defied a wave to reach them. One day when all the world was dry, I would put on those wonderful clothes and feel that life was approximately a hundred times better.

The movements of the boat were severe. She would rush at a wave, leap off the top, and then crash down on to the other side, give a quick roll or flip, then rush at another. Sometimes she found nothing but air as she leapt off a crest and there would be a ghastly moment of silence before a terrible juddering crash as the bows hit water again. At times like that it was easy to imagine that the mast had just broken or the hull split in two, for it seemed impossible that any boat could take such a beating. Water was streaming over her decks and her motion was as wild as a washing machine's. Like a dirty dishcloth I was spun rinsed, and tumbled about until I should have been whiter than white. I tried wedging myself in my bunk but nearly got thrown out, so I tied myself in and lay there in a state of mental paralysis, allowing no thoughts to enter my mind. I heard a banging and crashing sound above the racket of the gale as the boat jerked and gyrated but was too tired to go and investigate. Even if I had known that the loo had broken loose I wouldn't have minded much. But then another noise came to my bleary attention and this one could not be ignored. Something was hitting against the hull and even before I looked I knew what it would be. I had tied a sail down along the deck and, sure enough, the weight of water had pulled it free so that most of it was trailing in the sea. Five minutes later I had the sail below and another boot full of water.

If life was bleak then, it was bleaker three hours later. I allowed myself to become excited at the sight of a clear sky ahead and, quite certain the wind would drop, waited expectantly. The sun came out, the clouds disappeared, and then, to my dismay, the wind blew as strongly as ever, if not stronger.

There are no texts printed on this page

**Open out this page to see
Source 2 and Source 3**

Section A: Reading

Answer **all** questions in this section.

You are advised to spend about one hour on this section.

Read **Source 1**, the online newspaper article called *Wind farms could blight one in six beauty spots* by Ben Leach.

1 What do you learn from Ben Leach’s article about the issues and concerns regarding the building of wind farms? **(8 marks)**

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....



Handwriting practice area with 25 horizontal dotted lines.

8

Turn over ▶



Handwriting practice area with 25 horizontal dotted lines.

Turn over ▶



Now read **Source 3**, *Storm at sea*, which is an extract from a non-fiction book.

3 Explain some of the thoughts and feelings Claire Francis has during the storm. (8 marks)

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....



Handwriting practice area with 25 horizontal dotted lines.

8

Turn over ▶



A large rectangular box containing 25 horizontal dotted lines for writing.

Turn over ▶



A large rectangular box containing 25 horizontal dotted lines for writing.



Handwriting practice area with 25 horizontal dotted lines.

Turn over ▶



Section B: Writing

Answer **both** questions in this section.

You are advised to spend about one hour on this section.

You are advised to spend about 25 minutes on question 5.

You are advised to spend about 35 minutes on question 6.

5 Sometimes difficult decisions have to be made. Describe a decision that you, or someone you know, had to make and explain the consequences. Your piece will appear in the *Real Lives* section of your local newspaper. *(16 marks)*

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....



A large rectangular box containing 25 horizontal dotted lines for writing.

Turn over ▶



A large rectangular box containing 25 horizontal dotted lines, intended for writing.



Handwriting practice area with 25 horizontal dotted lines.

16

Turn over ▶



A large rectangular box containing 25 horizontal dotted lines for writing.

Turn over ▶



A large rectangular box containing 25 horizontal dotted lines for writing.



A large rectangular box containing 25 horizontal dotted lines for writing.



Area with horizontal dotted lines for writing.

END OF QUESTIONS

24

