

Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

Forename(s)

Candidate signature

GCSE ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Tuesday 6 June 2017

Morning

Time allowed: 1 hour and 45 minutes

Materials

For this paper you must have:

- **Source A** – provided as a separate insert.

Instructions

- Answer **all** questions.
- Use black ink or black ball point pen.
- Fill in the boxes on this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You should make sure you leave sufficient time to check your answers.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	



GCSE ENGLISH LANGUAGE

8700/1 Paper 1 Explorations in creative reading and writing

Insert

The source that follows is:

Source A: 20th Century prose-fiction

The Tiredness of Rosabel by Katherine Mansfield

An extract from a short story written in 1908.

Please turn the page over to see the source

Source A

This extract is from the beginning of a short story by Katherine Mansfield. It is the early 1900s and Rosabel, a lower class girl who works in a hat shop, is on her way home.

1 At the corner of Oxford Circus, Rosabel bought a bunch of violets, and that was practically
the reason why she had so little tea – for a scone and a boiled egg and a cup of cocoa are
not sufficient after a hard day's work in a hat shop. As she swung onto the step of the bus,
grabbed her skirt with one hand and clung to the railing with the other, Rosabel thought she
5 would have sacrificed her soul for a good dinner, something hot and strong and filling.

6 Rosabel looked out of the windows; the street was blurred and misty, but light striking on
the panes turned their dullness to opal and silver, and the jewellers' shops seen through
this were fairy palaces. Her feet were horribly wet, and she knew the bottom of her skirt and
petticoat would be coated with black, greasy mud. There was a sickening smell of warm
10 humanity – it seemed to be oozing out of everybody in the bus – and everybody had the
same expression, sitting so still, staring in front of them. Rosabel stirred suddenly and
unfastened the two top buttons of her coat... she felt almost stifled. Through her
half-closed eyes, the whole row of people on the opposite seat seemed to resolve into one
14 meaningless, staring face.

15 She began to think of all that had happened during the day. Would she ever forget that
awful woman in the grey mackintosh, or the girl who had tried on every hat in the shop and
then said she would 'call in tomorrow and decide definitely'? Rosabel could not help
smiling; the excuse was worn so thin.

19 But there had been one other – a girl with beautiful red hair and a white skin and eyes the
20 colour of that green ribbon shot with gold they had got from Paris last week. Rosabel had
seen her carriage at the door; a man had come in with her, quite a young man, and so well
dressed.

'What is it exactly that I want, Harry?' she had said, as Rosabel took the pins out of her hat,
untied her veil, and gave her a hand-mirror.

25 'You must have a black hat,' he had answered, 'a black hat with a feather that goes right
round it and then round your neck and ties in a bow under your chin – and a decent-sized
feather.'

The girl glanced at Rosabel laughingly. 'Have you any hats like that?'

They had been very hard to please; Harry would demand the impossible, and Rosabel was
30 almost in despair. Then she remembered the big, untouched box upstairs.

'Oh, one moment, Madam,' she had said. 'I think perhaps I can show you something that
will please you better.' She had run up, breathlessly, cut the cords, scattered the tissue
paper, and yes, there was the very hat – rather large, soft, with a great, curled feather, and
a black velvet rose, nothing else. They had been charmed. The girl had put it on and then
35 handed it to Rosabel.

'Let me see how it looks on you,' she said.

Rosabel turned to the mirror and placed it on her brown hair, then faced them.

'Oh, Harry, isn't it adorable,' the girl cried, 'I must have that!' She smiled again at Rosabel. 'It suits you, beautifully.'

40 A sudden, ridiculous feeling of anger had seized Rosabel. She longed to throw the lovely, perishable thing in the girl's face, and bent over the hat, flushing.

'It's exquisitely finished off inside, Madam,' she said. The girl swept out to her carriage, and left Harry to pay and bring the box with him.

45 'I shall go straight home and put it on before I come out to lunch with you,' Rosabel heard her say.

END OF SOURCE

There is no source material on this page

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Section A: Reading

Answer **all** questions in this section.
You are advised to spend about 45 minutes on this section.

0 1

Read again the first part of the source, from **lines 1 to 5**.

List **four** things about Rosabel from this part of the source.

[4 marks]

- 1 _____
- 2 _____
- 3 _____
- 4 _____

—
4



0	2
---	---

Look in detail at this extract, from **lines 6 to 14** of the source:

Rosabel looked out of the windows; the street was blurred and misty, but light striking on the panes turned their dullness to opal and silver, and the jewellers' shops seen through this were fairy palaces. Her feet were horribly wet, and she knew the bottom of her skirt and petticoat would be coated with black, greasy mud. There was a sickening smell of warm humanity – it seemed to be oozing out of everybody in the bus – and everybody had the same expression, sitting so still, staring in front of them. Rosabel stirred suddenly and unfastened the two top buttons of her coat... she felt almost stifled. Through her half-closed eyes, the whole row of people on the opposite seat seemed to resolve into one meaningless, staring face.

How does the writer use language here to describe Rosabel’s bus journey home?

You could include the writer’s choice of:

- words and phrases
- language features and techniques
- sentence forms.

[8 marks]



Lined writing area for student response.

8





0 4

Focus this part of your answer on the second part of the source, from **line 19 to the end**.

A student said, 'This part of the story, set in the hat shop, shows that the red-haired girl has many advantages in life, and I think Rosabel is right to be angry.'

To what extent do you agree?

In your response, you could:

- consider your own impressions of the red-haired girl
- evaluate how the writer conveys Rosabel's reactions to the red-haired girl
- support your response with references to the text.

[20 marks]



Lined writing area with multiple horizontal lines.



Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0	5
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Your local newspaper is running a creative writing competition and they intend to publish the winning entries.

Either

Describe a journey by bus as suggested by this picture:



or

Write a story about two people from very different backgrounds.

(24 marks for content and organisation
16 marks for technical accuracy)

[40 marks]



Ruled writing area consisting of 26 horizontal lines for student responses.

END OF QUESTIONS

<hr/> 40



There are no questions printed on this page

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**

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